

Podziękowanie dla rodziców

melodia z akompaniamentem

muz. i opr.:
Paweł Piotrowski

Voice

Ma - ma, to wiel - kie "I - mię",

Piano

5

Vo.

i - mię wiel - kie i szla - chet - ne

Pno.

9

Vo.

O - na mo - cno ko - cha - ła,

Pno.

13

Vo.

O - na dla mnie się od - da - ła Jej

Pno.

Detailed description: This system contains measures 13 through 16. The vocal line (Vo.) is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "O - na dla mnie się od - da - ła Jej". The piano accompaniment (Pno.) consists of two staves, treble and bass, with a key signature of two sharps. The music features a mix of quarter and eighth notes, with some rests and slurs.

17

Vo.

rę - ce choć spra - co - wa - ne,

Pno.

Detailed description: This system contains measures 17 through 20. The vocal line (Vo.) is written in a treble clef with a key signature of two sharps. The lyrics are "rę - ce choć spra - co - wa - ne,". The piano accompaniment (Pno.) consists of two staves, treble and bass, with a key signature of two sharps. The music continues with quarter and eighth notes, including some slurs and rests.

21

Vo.

za - wsze tu - li - ły mnie do ser - ca

Pno.

Detailed description: This system contains measures 21 through 24. The vocal line (Vo.) is written in a treble clef with a key signature of two sharps. The lyrics are "za - wsze tu - li - ły mnie do ser - ca". The piano accompaniment (Pno.) consists of two staves, treble and bass, with a key signature of two sharps. The music features quarter and eighth notes, with some slurs and rests.

25

Vo. O - na___ mnie wy - cho - wa ła___

Pno.

29

Vo. za - wsze o - twar - te___ ser - ce mia - ła___


Pno.

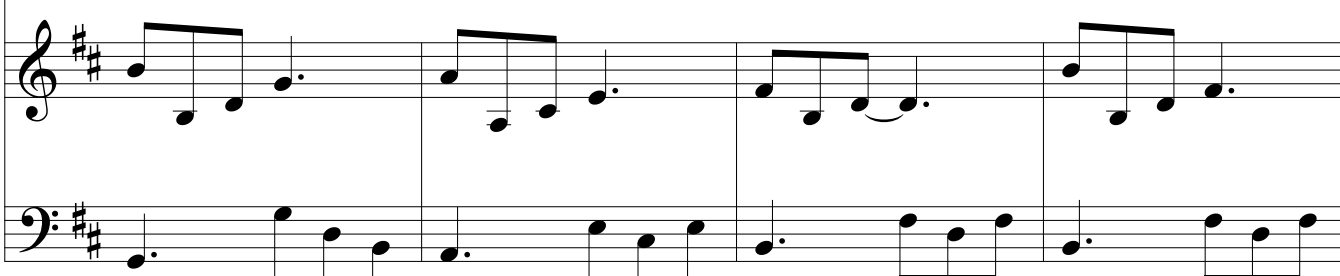
33 **Ref**

Vo. Ko - cham Was___ mo - i ro - dzi - ce,___

Pno.

37

Vo. 
 wiem, _____ ży - cie jest, _____ ja - kie jest Nie

Pno. 

Detailed description: This system contains measures 37 to 40. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. There are rests for the words 'życie' and 'jakie'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords in the right hand.


41

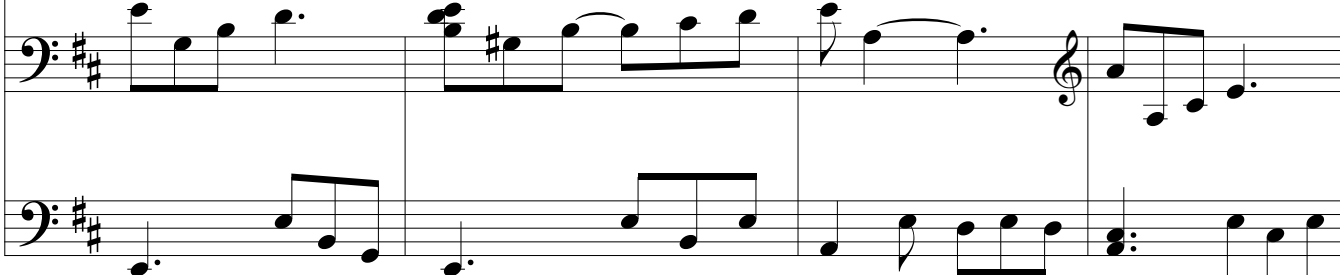
Vo. 
 za - wsze _____ by - ło, jak - byś - cie chcie - li, _____ nie

Pno. 

Detailed description: This system contains measures 41 to 44. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. There are rests for the words 'wsze' and 'chcieli'. The piano accompaniment continues with eighth-note patterns, including some chords in the right hand.

45

Vo. 
 za - wsze _____ ra - dość _____ ze mnie mie - li _____

Pno. 

Detailed description: This system contains measures 45 to 48. The vocal line starts with quarter notes G4, A4, B4, and C5, followed by a half note G5. There are rests for the words 'wsze' and 'mie-li'. The piano accompaniment continues with eighth-note patterns, including some chords in the right hand.

49

Vo.

Dziś chcę Was tak - że prze - pro - sić, z mi -

Pno.

53

Vo.

ło - ścią w ser - - - cu no - sić

Pno.

57

Vo.

Dzi - siaj chcę Wam po - dzie - ko - wać i po -

Pno.

61

Vo.

wie - dzieć, jak Was ko - cham.

Pno.

2 zwr.: Tato, Ty byłeś przy mnie. Wspierałeś najlepiej, jak umiałeś.
Dziękuję Ci za wielkie serce, za uśmiech i silne wsparcie Twoje.
Byłeś w mych chwilach trudnych. Byłeś, gdy byłem smutny.
Codziennie przy mnie czuwałeś, jak anioł mnie opiekowałeś.